

CURRICULUM VITAE



PERSONAL INFORMATION

Name **Sabine Coelsch-Foisner**
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PROFESSIONAL EXPERIENCE

Full Professor of English Literature and Cultural Theory at the University of Salzburg

- Director of the Interdisciplinary Research Centre Metamorphic Changes in the Arts (2003-2010),
- Head of the Department of English and American Studies (2007-2015),
- Programme Leader of 'Arts and Aesthetics' (2010-2013),
- Head of the DSP PhD-programme *Cultural Production Dynamics* (2016-2021),
- Member of the University Senate 2006-2010.

Other experience:

She has lectured widely in Europe, the USA and China and is an expert on cultural and critical theory, women's poetry, theatre, cultural productions and infrastructures, the creative process, aesthetics, the fantastic, the short story, Shakespeare, Romantic, C-19 and C-20 English Literature, literature and the other arts and DH.

ACTIVITIES

- 2009: she established the third-mission programme Atelier Gespräche, within whose framework she has collaborated with over 600 artists, researchers and cultural practitioners in over 160 events to date;

- 2013: she founded Salzburg University's PLUS Kultur Project and set up a range of programmes with cultural institutions, e.g. the Salzburg Easter School for international PhD students in collaboration with the Salzburg Easter Festival.
- Her archival DH project S.C. CORE® - Theatre | Opera | Festival, containing creative material from over 100 productions, will go online soon.
- She has rich experience in transdisciplinary research
- 2013- present: She is currently Leader of the *Cultural Dynamics* (2013-) network funded by the ÖFG (Austrian Research Association).
- She was a 3-year APART-fellow of the Austrian Academy of Sciences (ÖAW)
- She was awarded the Kardinal-Innitzer Förderpreis and the Upper Austrian Culture Award for her habilitation *Revolution in Poetic Consciousness*.

PUBLICATIONS

She has (co-)edited over forty books, recent ones including:

- *For Sale! Kommodifizierung in der Gegenwartskultur* (2022),
- *Visualisierung* (2020),
- *Transmedialisierung* (2019),
- *The Essay: Forms and Transformations* (2017),
- *Theatralisierung* (2016),
- *Memorialisation* (2015),
- *'My Fair Lady'* (2015),
- *New Directions of the European Fantastic* (2012),
- *The Museal Turn* (2012).